



Graduate Student and Postdoc Seminar  
**Cinema Slow, Weird and Experimental**

Cannes / Palme d'Or

Venice / Golden Lion

Berlinale / Golden Bear

Sight & Sound Best Films

# Disclaimer and Warning

Cinema Slow

Non-anthropocentric

*L'Avventura*, Antonioni 1960



Long shots/small shot numbers

*The Hunters*  
Angelopoulos 1977



<https://youtu.be/VwyuxgvAyWo>

To Repeat

*Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*

Chantal Akerman 1975



<https://vimeo.com/96852873>

Simply Long

*Sátántangó, Béla Tarr 1977*



<https://youtu.be/cXRxosazh6g>



Simply Long

*Shoah*, Lanzmann 1985



**la fin du voyage.**

Cinema Weird

Does cinema have to be as real as possible?

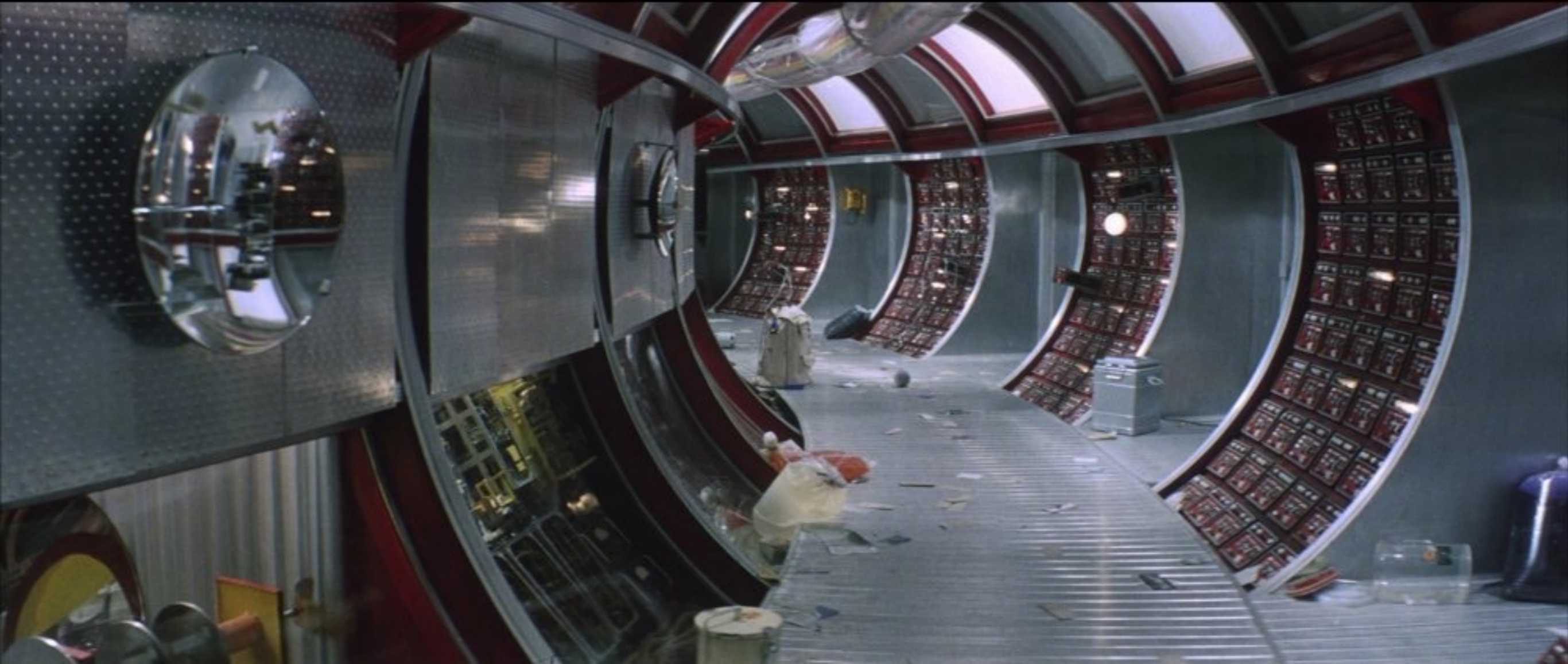
8 1/2, Fellini 1963



<https://youtu.be/6TsElhgMeXE>

Does cinema have to be as real as possible?

*Solaris*, Tarkovsky 1972



Does cinema have to be composed of movies?

*La Jetée*, Chris Marker 1962



Cult I

“*Taishō Trilogy*”, Seijun Suzuki

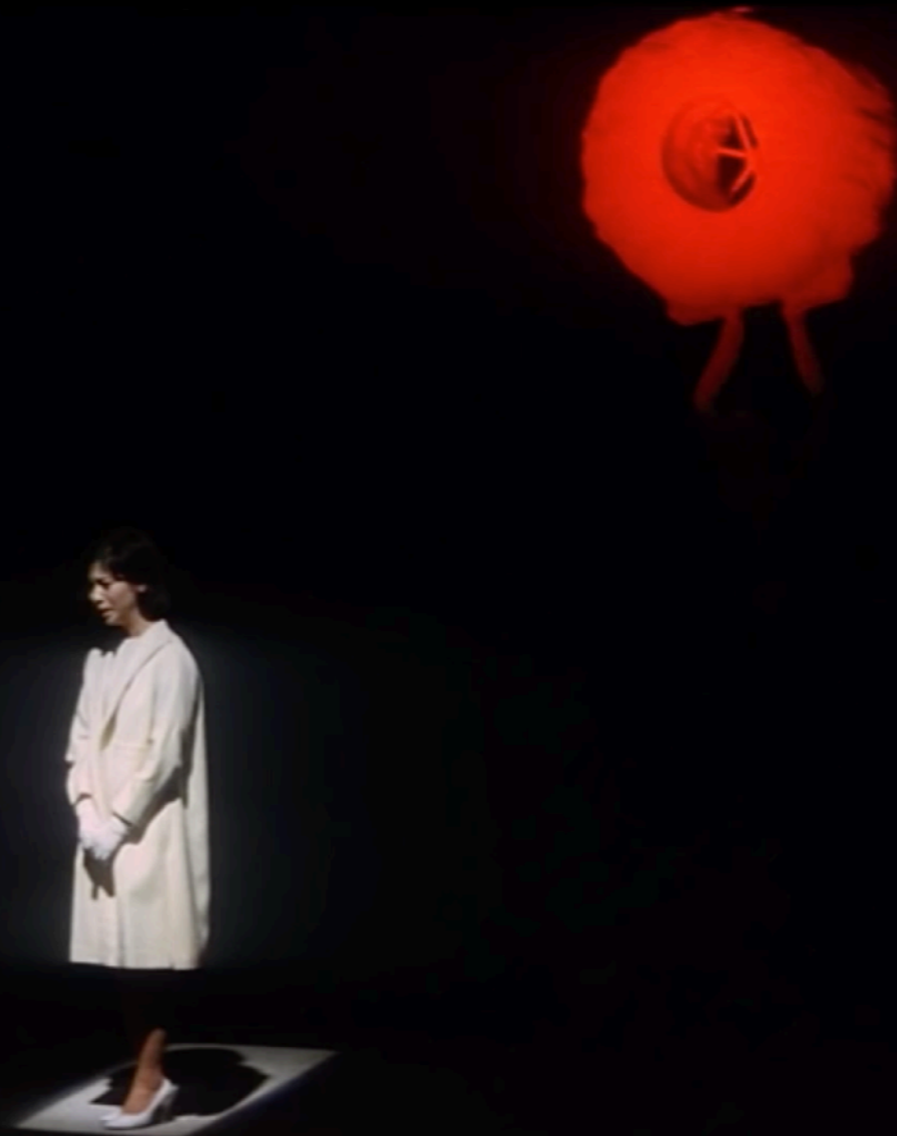
*Zigeunerweisen*, 1980    *Kagerō-za*, 1981    *Yumeji*, 1991



Cult I

Seijun Suzuki

*Tokyo Drifter*, 1966



<https://youtu.be/bzwQl2kFYcY>

Cult II

*The Holy Mountain*, Jodorowsky 1973





To disturb is to be political.

*Daisies*, Chytilová 1966



A crazy director with a crazy actor

*Fitzcarraldo*, Werner Herzog 1982



# Cinema Experimental

It's just a regular movie.

*Persona*

Ingmar Bergman 1966



<https://youtu.be/s8TJ2d7-1e8>

“Documentary”

*Sans Soleil*, Chris Marker 1983



An 83-minute music video for Philip Glass

*Koyaanisqatsi*, Godfrey Reggio 1983



<https://youtu.be/PirH8PADDgQ>

“The Old and Crazy”

Jean-Luc Godard

*Goodbye to Language*, 2014

*The Image Book*, 2018



ADIEUX

Images? Cinema?

*Stan Brakhage*



<https://youtu.be/XaGh0D2NXCA>



It's more about how you tell a story,  
rather than the story itself.

—Nagisa Ōshima



Austin Film Society

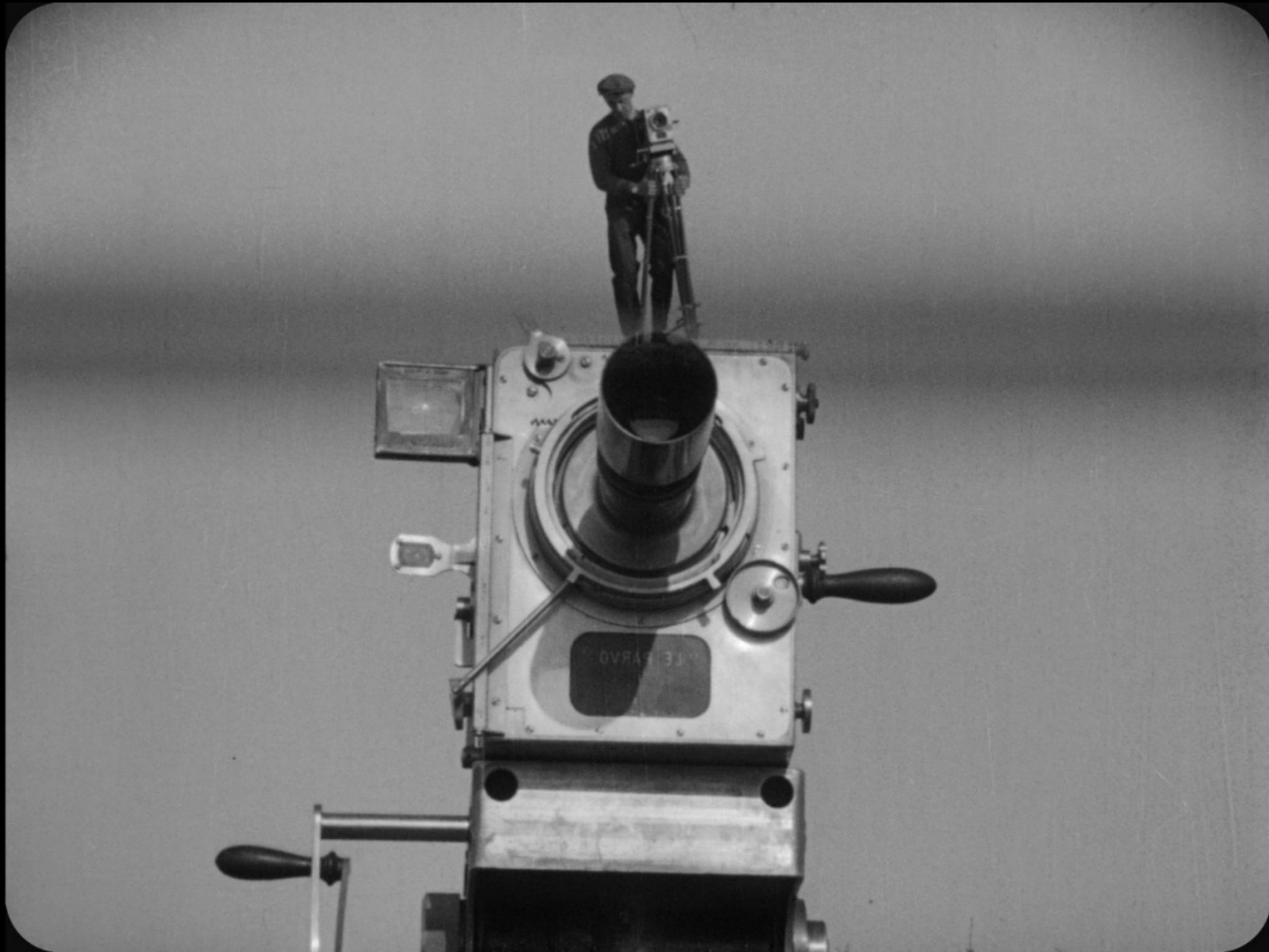


The Criterion Channel



[utexas.kanopy.com](https://utexas.kanopy.com)

*Man with a Movie Camera, Dziga Vertov 1929*



<https://youtu.be/BtTlgxtoqhg>